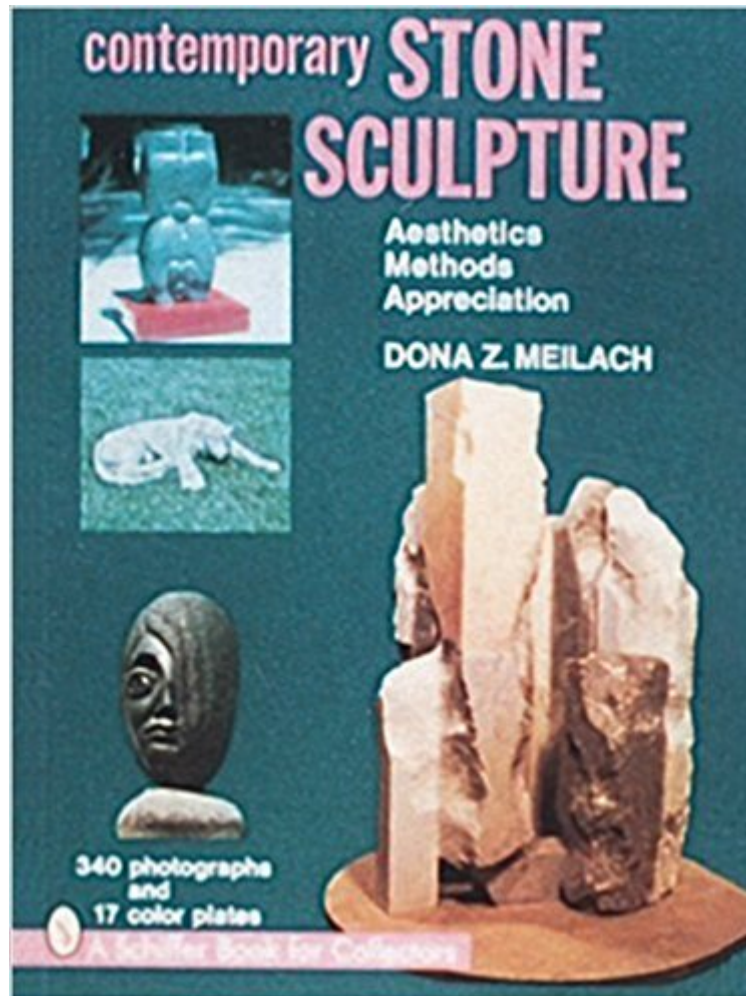




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Contemporary Stone Sculpture



Synopsis

There is currently a revival in the art of stone sculpture-along contemporary lines-of the Golden Age in Greece and the Renaissance in Europe. Many noted twentieth-century sculptors are now working directly in stone. This book explains how to create modern stone sculpture, with hundreds of examples by today's top sculptors. Included are sculptures by Jean Arp, Constantin Brancusi, Max Bill, Barbara Hepworth, Henry Moore, and many others, illustrated and explained with hundreds of clearly detailed photographs. This is also a how-to book, giving specific, step-by-step instructions for creating stone sculpture; describing various types of stone, how to select and transport it; telling how to carve the stone with hand tools and electric or pneumatic power tools; and providing the methods of finishing the work. Contemporary Stone Sculpture is important for the inspiration of art collectors and working artists alike.

Book Information

Paperback: 224 pages

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Average Customer Review: 4.7 out of 5 stars 6 customer reviews

Best Sellers Rank: #709,032 in Books (See Top 100 in Books) #84 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Art #336 in Books > Arts & Photography > Sculpture > Appreciation

Customer Reviews

Dona Z. Meilach has written numerous books, more than half on art subjects, and she contributes articles to popular magazines and Internet sites. She lives in Carlsbad, California.

very informative to a newbie

Excellent introduction to the direct carving approach and the use of hand and power tools involved. Nice variety of sculptural images As well. Recommend book. Barrie

I like the book..I love rocks of any kind....this book will help me a lot with things I want to do with some of my rocks..recommend.

okay

A fine reference volume, this book is perhaps less valuable in terms of instruction than Liebson's book, but Meilach picks up where Liebson leaves off. Liebson devotes his book entirely to technique -- to the craft of sculpting; only the first third of this book does the same, but with the help of over 350 photos, Meilach instead concentrates on the art of carving. Not so much art theory, but rather considerations of form, volume, and meaning, and how to impart those to your sculpture. Liebson will teach you how to carve; Meilach will help you figure out what to carve. Liebson's book is still #1, but Contemporary Stone Sculpture is its perfect complement.

although this book is now very dated , been written in 1970, it is still a good book and worth having

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